

Royle' "Squaw Man," is, so recent a memory to our theater goers, that the simple announcement of its return next wek insures a second royal welcome. If anything were needed to add to the interest, it can be found in the fact that Mr. Faversham's place in the title role will be assumed by another Salt Lake favorite, Mr. Dustin Farnum, well remembered for his finished work in "Arizona" and

Mr. Royle's play is still in the hands Mr. Royle's play is still in the hands of those enterprising managers, the Lieblers of New York, who are sure to see that the cast is kept fully up to the author's requirements. Mr. Royle, by the way, still lingers in Europe, with his wife and children, and from present indications, he can linger there indefinitely, as the receipts of the royaltles from the American the Australian and the English crican, the Australian and the English productions of his wonderfully successful play, long ago made him in-

At the Theater this evening, the final presentation in the series of big entertainments provided by the Fall Carnival committee will be given. The features will be "Il Trovatore," "Carmen," and "The Bohemian Girl," with men," and "The Bonemian Girl, with the dances and spectacles. Only the theatrical part of the festival ends tonight, and the interest next week will be shifted to the Odeon Hall, where some great dancing spectacles and tableaux are promised.

Rice and Cady, who head the "Hip Hip Hooray" company, have won fame both in New York and on the Pacific Hip Hooray" company, have won fame both in New York and on the Pacific coast; they are surrounded by such musical players as Miss Mae Phelps, prima donna, formerly of "The Gingerbread Man," William H. ("Bill") Mack, character comedian of "Miss Bob White" company, Tom Murray, bartone, Harry Hunk, former minstrel man of the Al. G. Field show, Maxie Trumbull, the dancer, Maude LeRoy of the Weber forces, Wellington Cross, late Juvenile of "The Top of the World" company, and Rose Leslie, whom Anna Held termed "a pretty show girl."

Of the eighteen song hits to be rendered, the most catchy are "Coon College," "Ivy Green," "Dear Old College Days," "How Would You Like to Take Me Home With You?" "Awfully Strong for You," "Good Bye, Mr. Ragtime," by George M. Cohan, and, "Gee! I Wish I Had a Girl!"

"Hip Hip Hooray" opens at the theater Monday night, and runs till Wednesday evening, with the usual midweek matinee.

week matince.

Genial Sam Myers—the one and only Sam—has sent to Mr. D. S. Spencer of this city a little publication entitled "The Cast," a booklet giving the names of all the actors and actresses at present engaged in New York theatrical presentations. Mr. Myers, who has so long been associated with Maude Adams, is this year in advance of Ethel Barrymore, whose tour in "Lady Frederick" opened in Poughkeepsie, New York, on the 15th.

The memory of our old theater goers

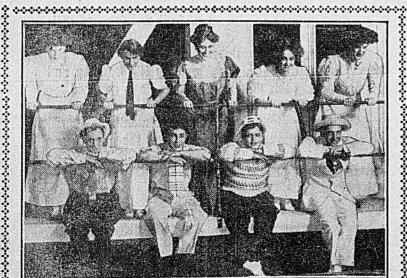
The star act at the Orpheum next week is one of Jesse L. Lasky's original productions entitled, "A Night On a Houseboat," a singing and dancing novelty of the summer time. The scene is a double-decked houseboat, gaily decorated with flowers, festoons, bunting and lanterns, with a party of young people out on the river for a summer vacation. Among the performers' names are O'Malley Jennings, an English comedian, and the Misses Shaw, daughters of the great whistler Alice Shaw.

A number of character songs made famous in the east will be rendered by the lady who sang them in the original production, Miss Katie Barry. This will be her first appearance in the west.

Two Orpheum favorites, the Hengler sisters, May and Flora, will offer a singing and dancing act; they were here three years ago, and the recollection of them has been cherished as

a pleasant memory ever since.

The "Chesterfield of Minstrelsy." Mr.
Lew Hawkins also apears. He has been here before, and this year his work is said to be even better than in



JESSE L. LASKY'S "A NIGHT ON A HOUSE BOAT CO"

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All Next Week at the Orpheum,

DUSTIN FARNUM

In "The Squaw Man" at the Salt Lake Theater Sept. 24, 25, 26, with a Matinee Saturday.

pany, who offer their latest one-act comedy entitled, "Tom and Jerry." Every Orpheum program must have an acrobatic act in order to make it well balanced, and next week Coyne and Tinlen promise to satisfy every demand in that direction.

"A Kind Hearted Gentleman," and the "Sleeping Beauty," a hand col-ored French subject, will be the two subjects introduced by the kinodrome.

The final week of the Grand Stock company will be marked by a production of the famous play "Under Two Flags," once rendered here by Blanche Bates. Miss Keating will of course have the part of Cigarette, and Mr. Jossey will be seen in the role of the exiled British soldier, Bertic Cecil, The management approprie that they will management announce that they will produce "Under Two Flags," with all the thrills, including the dash that Cigarette makes on a big black horse, up the mountain side, arriving, after her mad ride, in time to save her lover and receive in her body the bullets intended for his.

Following the close of the company's engagement next week, the house will return to thrilling and sensational melo-drama, which Manager Cox seems to find is after all more wanted by their patrons than the milder form of amusement which the present company has been providing.

Erlanger have prepared for these elever comedians a big musical comedy by H. A. Du Souchet, entitled "The Steeple-chasers."

erican experiences, beginning with her arrival here years ago as a member of a group of Poles hopeful of establishing a new Utopia in California.

> Miss Maxine Elliott, who is to have a theater of her own in New York called the Maxine Elliott Theater, called the Maxine Elliott Theater, says of that enterprise:
>
> "No, there is no interest in this new venture save that of my own purse and Mr. Shubert. I have heard rumors that J. P. Morgan is interested in it, and I wish it were true, but I believe the only interest he takes in it. believe the only interest he takes in it is to want to see me in the opening performance, which is good of him. In April I will return to London to ap-

pear in a new costume play called '1801.' It is clever and ought to be successful." "The Right of Way," the dramatiza-tion of Sir Gilbert Parker's great novel, which is being produced under the management of Klaw & Erlanger, management of Klaw & Erlanger, cpened successfully in Brooklyn last week. Guy Standing and Theodore Roberts are both in the cast. The keynote of the play is the two words, "I wonder." The production is splendidly staged. The cast is an excellent one. "The Right of Way' makes its auditor think.

A Washington dispatch dated Sept. 7 says: Tonight at the Belasco theater David Belasco presented, for the first time on any stage, the new play which he has this season selected for Blanche Bates' use. "The Fighting Hope" is the name of the drama, and it was written by an unknown author, William J. Huribut, The premiere proved a triumph for star, play, author and producer. In the role of Anna Granger, wife of an embezzling cashier, Miss Bates was a revelation, rising to heights in her art which heretofore she has had no opportunity to display, and literally sweeping the vast audience from its feet by the power and intensity of her performance. The role is one admirably suited to Miss Bates' striking personality, and she loses no opportunity. Charles Richman, John W. Cope, Howell Hansel and Loretta Wells, the remaining of Miss Bates' wells, the remaining of the page of t A Washington dispatch dated Sept. 7 charles Richman, John W. Cope, How-ell Hansel and Loretta Wells, the re-mainder of Miss Bates' company, each scored individual hits. After the second act Mr. Belasco and the author of "The Fighting Hope," William J. Hurlbut, were called before the curtain, and in a few characteristic words, Mr. Belas-co spoke of his intention to excurrence Ame. Modjeska's "Memories and Impressions," will be published in two volumes. The first deals with her life in Poland and will embrace recollections of Paderewski, the De Reszkes, Sienkiewicz and other notabilities. In the second she will treat of her Am-

# Another Triumph for Barrie.

ONDON, Sept. 9.-J. M. Barrie has now revealed the secret of "What Every Woman Knows." Evidently what every woman knows is -BETTER. At any rate, Maggie, the heroine of the play, knew better than John Shand, her husband It was a great moment when John, the strong man, discovered that she knew A sketch of the headliner class is better than he; and a still greater mothat of Frank Mostyn Kelly and comment when he discovered that she had

known all along that she knew better, and had been trying, from love and loyalty and canny "Scottishness" to conceal from him that it was she who had been steering him, like a pawky little chauffeur at the wheel of a 120-h. p. motor-car. Then it was that John for the first time, grasped the humor of the situation. Whereupon Maggle divulged to him the fact that it was not from the rib of a man that the first woman was made—but from his funny bone. And then the final curtain came down to such hearty roars of applause as are rarely extracted from a reserved and captious firstnight audience in London.

Everybody was at the Duke of York's

night audience in London.

Everybody was at the Duke of York's theater to see the play, from Edna May in the first box to Winston Churchill and his brilliant mother and his brille-to-be in the third box, for it was in the air that the author of "Peter Pan," one of the greatest successes of the modern theater, and of "Josephine," one of its most amazing fallures, was going to give us something extraordinary,

ures, was going to give us something extraordinary.

It is quite exciting to go to a Barrie first-night, for you never can be sure until the very last moment that the author will not twiddle his fingers derisively to indicate that he is having fun all by himself at the expense of the audience. But there was no drawback of this sort to the success of "What Every Woman Knows." It was the kind of success that can be made only by a man who can also make egregious failures without being aware of it till someone tells him.

It would be impossible to tell the plot of the play without giving a false impression, for the story is a minor matter. In the first act John Shand, an uncouth Scotch railway porter, is caught by Maggie's father and brothers breaking into their house to steal learning from their books. They agree not only to let him go free but to pay his way through college and start him in life if he will pledge him self to wed Maggie six years afterextraordinary.

wards-for Maggie, being thought to be without charm, has reached the ma-ture age of 27 without finding a husture age of 27 without finding a husband. In the second act, just as the six years are up John is elected to parliament and marries Maggie who has been helping him along all the time. In the third act, he has risen high, but is going to spoil it all by eloping with a titled lady. In the last act little Maggie is triumphant through the femillar device of causing the lovers to see too much of each other. But what gems of humor, character and sentlment are strung on this slender thread! It has been many a day since sentiment are strung on this slender thread; It has been many a day since London has seen a play so altogether delightful. The thanks are due almost as much to Hilda Trevelyan the Maggie of the piece, and to Gerald Du Maurier, the John Shand, as to the author himself. It was a great moment for little Miss Trevelyan, who hasn't had such a chance before since she became famous in a night as the original of the structure of the st came famous in a night as the original Wendy in "Peter Pan." One was almost sorry for her as the curtain rose on her again and again, for she so evidently wanted to rush off to her dressing room and have a good cry for shear in the state of the state o

. . . W. J. Locke has something of the Barrie touch, too, in some of his work, but his novel "Idols" with a dramatization of which by Roy Rorniman Miss Evlyn Millard began her career this week as a manager of the Garrick, is an early work, and nothing if not melodramatic. Would a charming woman, in love with her husband, publicly declare herself to be another man's mistress in order to save the other man from a charge of murder, and thus pay the other man for having once saved her husband's life? It is so hard to swallow that it hurts what is in many respects a strong, well-made play. W. J. Locke has something of the In any other hands than those of

In any other hands than those of so talented an actor as Forbes Robertson, the character of the re-incarnated Christ in Jerome K. Jerome's new play? "The Passing of the Third Floor Back," at the St. James' theater would have been doomed to failure, Indeed, I know as a matter of fact that Charles Fromm. ham would have produced the play years ago—it was written many months before the production of Rann Nonrody's "The Source of Rann Kennedy's, "The Servant in the House," which evolves from much the same idea—had the American manager and Jerome been able to agree upon an actor suited to the part. No matan actor suited to the part. No matter how sincerely and cleverly the character may be drawn by the author if it is over-acted, if it is played with a lack of sympathy and forcefulness or without the exactly proper measure of restraint, it is bound to be repellent and arouse a spirit of hostility in the audience.

Forbes Robertson with his fine genius and high ideals of his art would find it difficult to approach such a part with anything but reverence. To him as to many of us the question of mak-ing up into a facial image of Christ was out of the question and in Jerome'. play he has contented himself with adding a little white to his heavy mass of hair. The play is in three parts—a prolgue, a play and an epilogue. In the prologue we see a very fine crew of scoundrels, male and female, gathered together in a London boarding. ed together in a London boarding-house. There is an old skinflint of a house. There is an old skinflint of a proprietress, a scheming Jew, a young miss with the loosest of morals, her tempter, and a quarreling husband and wife. In justice to the average London boardinghouse it must be said that this is quite an exceptional gathering of "undesirables" to find under one year and it is very evidently a case of oof, and it is very evidently a case of

RICE

CADY.

Mae Phelps Mazie Trumbull Maude LeRoy

THURSDAY, FRIDAY, SATURDAY,

ist-dramatist.

Into this den of unrighteousness comes—in the play—the Spirit of Christ working through the new lodger in the little room on the third floor back and on each of the sinners in turn he works his magic. The Jew becomes an honest man, the proprietress a model landlady, the girl, a good, true woman, her father and mother a reconciled and they lived-happily-ever-afterwards couple. In the ephogue we discover them all leading their regenerate lives and on this happy result the curtain descends.

descends.

The play gives little, if any, opportunity for strong acting, Jerome with the taint of the writer upon him has sacrificed dramatic possibilities to give us a series of character drawings excellent in their way but apt to prove wearlsome to the average playgoer.

CURTIS BROWN. descends

Two Trains Saltair Daily.

### MRS. ADAMS' STUDIO AT-TRACTS NEW YORK ATTENTION.

In the New York Dramatic Mirror, Ada Patterson has the following paragraph regarding an institution lately inaugurated in Salt Lake: "
Mrs. Annie A. Adams is proving once again that while some actresses merely salute the stage and pass on, and others are wedded to it, but only for a time, there are others who love it so well that theirs is a lifelong marriage with it.

well that theirs is a whole with it.

In Salt Lake City, where she was born, where her daughter, Maude Adams, was born, and where Mrs. Adams made her debut on the stage, Mrs. Adams has opened a dramatic

Mrs. Adams has opened a dramatic studio.

"I have a class of lovely young girls and they are making splendid progress. I enjoy teaching, but not so well as actually being on the stage," is Mrs. Adams' report of progress. "But I shall enjoy it for a year or until an engagement that pleases me offers."

It has been a long time sluce Mrs. Adams has felt the pinch of necessity, not since those first engagements in New York, when Mrs. Adams, to "keep Maudie from catching cold," impersonated her and herself took the plunge into a tank of cold water on the stage to fulfill the inexorable demands of stage business. Mrs. Adams has by old standards, and in a degree by the new ones, fulfilled well her mission in giving to the stage a beloved and successful star, but Mrs. Adams' view is quite otherwise. Her daughter, anxious that one of the family shall lead an easeful life, points to the house in town, the

one of the family shall lead an easeful life, points to the house in town, the farm, which she has lately rechristened "Folly Hills," at Ronkonkoma, Long Island, the mountain home at Onteora park in the Adirondacks, and says: "They are yours. Enjoy them."

And Mrs. Adams tries to make herself into a housemother. She holds daily confabs with the overseer of daily confabs with the overseer of confabs with the overseer of Folly Hills, takes a house party of intimates to Onteora Park and opens the lodge, or sends the servants to oper the town house and there adresses her-self to the cares of being the mistress of a city home. And wherever she is the home is a well ordered one, and yet Mrs. Adams is of those who be-lieve that no home and no family were ever large enough to circumscribe a clever woman's activities. The nomad spirit of the stage stirs in her. She hears the call, at first lulled to a whisper, but growing into a loud demand, of the player's life, and then we

Wellington Cross

SALT LAKE THEATRE

THREE NIGHTS (Matinee Wednesday) SEPT. 21

J. M. WELCH AM. CO., Inc., Present JOE WEBER'S EXTRAORDIN-

ARY CIRCLE MUSICAL PLAY WITH THE GERMANS OF QUALITY In

ITAN PLAYERS-60, INCLUDING

W. II, (Bill) Mack Tom Murray Harry Shunk

DENVER PRESS THOUGHT WELL OF IT.

REPUBLICAN-"Numberless new jokes and song hits."

PRICES-\$1.50, \$1.00, 75c, 50c, 25c, MATINEE-25c to \$1.00.

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MATINEE SATURDAY.

DIRECTION OF LIEBLER & W.

By Edwin Milton Royle

PRICES:—Evening 50c to \$2.00; Matinee 25c

to \$1.50. Seat Sale opens Tuesday.

DIRECT FROM ITS BROADWAY TRIUMPH WITH

POST-"Just as advertised, Bright and Artistic." NEWS-"Embodies much rare witticism."

hear of her as general understudy for some company having a long run in New York. This by wish of her daughter, who says, "I don't want mamma to work hard or travel." Occasionally the daughter's wish is overruled and Mrs. Adams' name appears as the regular member of a cast. The last time it was seen was 18 months ago when she played Mrs. Jinks in Captain Jinks.

Jinks.

There was a rush of stage struck girls of Zion to the studio from the hour it was opened. To be instructed by "Maude Adams" mother" seemed by "Seeme seame to starbood by "Maude Adams mother seemed to them the open sesame to starhood for themselves. But Mrs. Adams has other and more individual claims. Slie is an admirable reader, one of the best is an admirable reader, one of the best on the stage. She has played every-thing in Hamlet except the title-role, and has given public readings of that. She and the late Mrs. F. M. Bates, mother of Blanche Bates, were con-temporaries in the days of barnstorm-ing and wardrobe baskets in California, a good school, as their brilliant daughters' subsequent careers attest.

## HALF FARE EXCURSIONS.

For Conference, Eisteddfod and State Fair, Via D. & R. G. R. R.

One single fare for the round trip One single Lare for the round trip from all points in Utah. From Ogden, Silver City, Bingham and all intermediate points tickets will be sold Sept. 30th to Oct. 10th, limit Oct. 12th. All other points except Cisco, Sept. 29th to Oct. 9th, limit 15th.

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## THE CIRL AND THE OUTLAW!"

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We show no picture that he ever before been shown in Salt Lake

"IT'S BUSINESS !" 10c and 5c.

Jinks.

A NIGHT ON A HOUSE BOAT CO. First Appearance Here of KATIE BARRY The Famous English Character Com-edienne of "The Chinese Honey-moon." "Fantana," etc. MAY AND FLORA HENGLER Daintiest and Most Refreshing Sing-ers and Dancers in Vaudeville.

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The Chesterfield of Minstrelsy.

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PRICES-Evening, 25c, 50c, 75c Box seat, \$1.00. Matinee, 10c 25c. 50c. Box seat, 75c.

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The Cameraphone loving Pictures That Talk and Sing 1 Week commencing Sat., Sept. 20 Gilbert & Sullivan's famous comic opera, "MIKADO!"

Especially staged and prepared in New York at enormous expense for this ocascion. Also some entrely new vaudeville features.

Afternoon, 2:30 to 4:30—10c: Evening, 7:30 to 11—10c and 20c. Children half price.

## READ THE THEATRE MAGAZINE

FOR THEATRICAL NEWS AND STAGE PICTURES.

## GRAND THEATRE Bargain Matiness Wednesday And Saturday.

ONE WEEK STARTING SEPTEMBER 20TH THE GRAND STOCK COMPANY

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We Positively Guarantee to be the Original and Genuine. "The fight is full of flashes and keeps the spectators breathless from start to finish. Never in the history of moving pictures has there been such a successful film taken of a fight. Never have the metropolitan newspapers given so much space to a fistic encounter as to this final fight of Gans."—From the Show World.

SEE IT NOW OR NEVER.

The exclusive privilege of presenting this picture in this city, has been secured by Max Florence, President and Manager of the "ELITE THEATER CO." of Salt Lake City, Utah, at the highest price ever paid by any theater in the world for one subject since the introduction of pictures. tion of motion pictures

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DON'T FORGET! ONE WEEK, COMMENCING SATURDAY, SEPTEMBER 19TH.

The Elite Theater Company has also secured the exclusive right to exhibit the Gans-Nelson picture in the Grand Opera House, Ogden, on Sept. 27-28. The Provo Oper House, Provo, on Sept. 28th, the Dewey Opera House, Park City, on Sept. 29th, and the Elks' Pavilion of Eureka on Sept. 30th. The company is also completing arrangements for several other bookings.